18. Summarize Stevenson's key points about the nature of falling in love in his essay.

19. Evaluate the significance of social class and its critique in "The Importance of Being Earnest.

20. Explain the theme of redemption in George Eliot's "Silas Manager" and discuss how it is portrayed through the character of Silas Manager.

NOVEMBER/DECEMBER 2024

FEN41/CEN41 — BRITISH LITERATURE — III

Time : Three hours Maximum : 75 marks

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SECTION A — (10 × 2 = 20 marks)

Answer ALL questions.

1. Who was Telemachus in Tennyson's poem "Ulysses"?

2. What is the primary theme of Matthew Arnold's poem "The Scholar-Gypsy"?

3. Narrate the significance of the sea in "Dover Beach".

4. Who is the speaker in Robert Browning's poem "My Last Duchess"?

5. Convey the main idea behind Robert Louis Stevenson's essay "On Falling in Love".

6. What is the Harm Principle as articulated by John Stuart Mill in "On Liberty"?

7. State the significance of the title "The Importance of Being Earnest".

8. How does Oscar Wilde use satire in "The Importance of Being Earnest"?

9. Who is the main character in "The Pickwick Papers"?

10. What role does Sam Weller play in "The Pickwiek Papers"?

SECTION B — (5 × 5 = 25 marks)

Answer ALL questions.

11. (a) Discuss the main themes explored in Tennyson's poem "Ulysses".

Or

(b) How does Arnold depict the Scholar-Gypsy's quest for knowledge in the poem?

12. (a) Write a note on the use of imagery and figurative language in "Dover Beach" to convey the speaker's melancholy.

Or

(b) What themes are explored in "My Last Duchess" by Robert Browning?

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13. (a) State the significance of individuality in Mill's "On Liberty."

Or

(b) How does Mill address the tension between individual liberty and social equality?

14. (a) Bring out the theme of dual identities in "The Importance of Being Earnest."

Or

(b) Analyze the role of marriage in "The Importance of Being Earnest."

15. (a) Define the theme of fate and free will in "The Mayor of Casterbridge."

Or

(b) Sketch the character of Michael Henchard and his journey throughout the novel.

SECTION C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Examine the significance of the Scholar-Gypsy as a symbol of resistance against the constraints of modern life in Arnold's poem.

17. Analyze how "Dover Beach" reflects the Victorian crisis of faith and the emerging modern worldview.